Theme And Variation

Edited by
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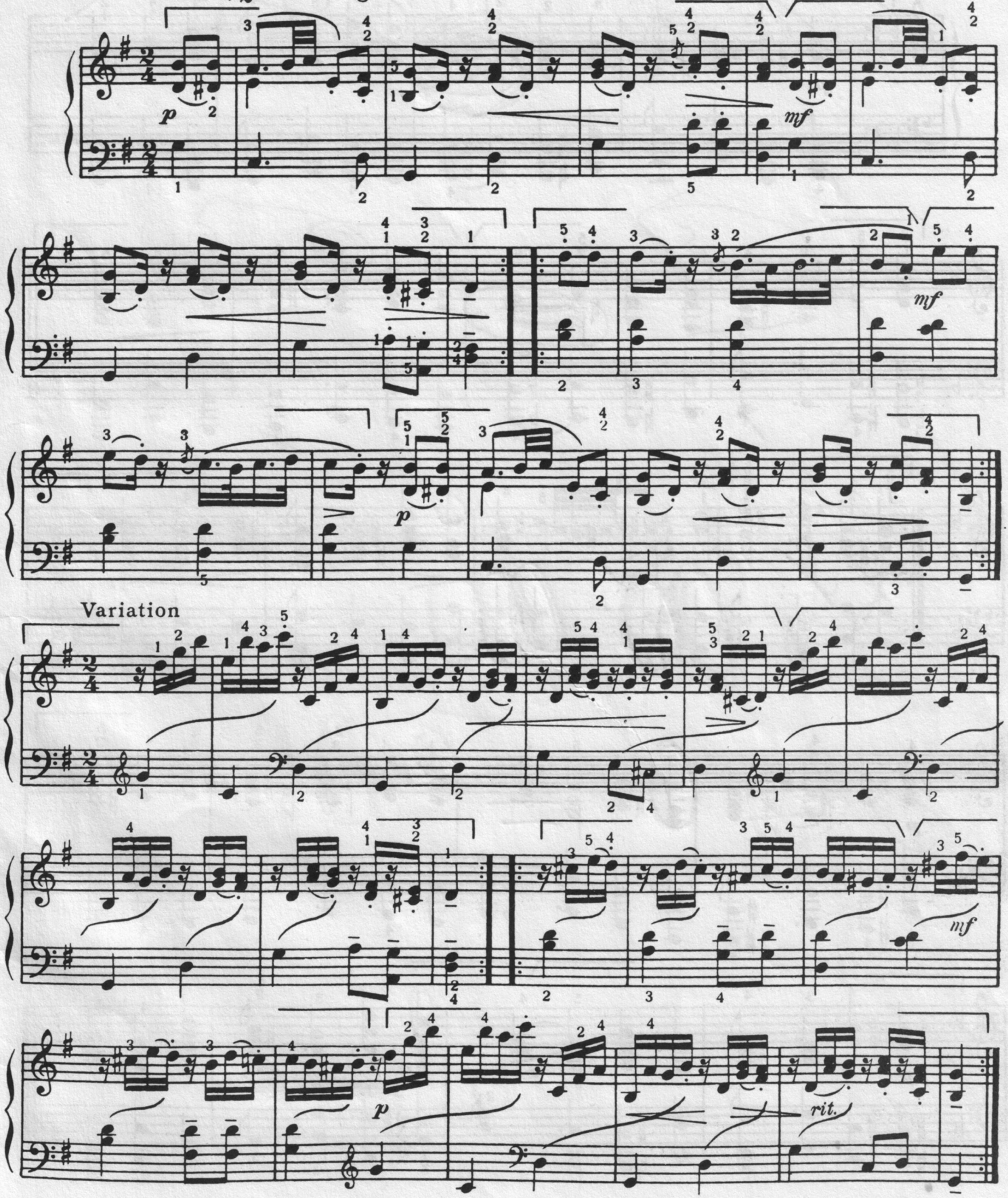
It will be noted that this number comprises many slurred groups of two notes. These groups begin with a slightly accented note or chord which should be connected to a following note. In executing these groups the hand drops on the first note and the reaction of the drop causes an up-thrust on the following note. In this volume we call these Technical Reactive Groups.

Andante, Quasi Allegretto

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